Erik Truffaz with the Orchestre des Alpes & du Léman

“Side by Side”

If we had to find a permanent feature in the exceptionally diverse career of Erik Truffaz, it would probably be the novelty effect: from one project to another, the Swiss trumpet player always surprises everyone. Created especially for Jazz à Vienne, this symphonic piece entitled *Side by Side* is a chance to realise an old dream, which dates back to his very first experience on stage: when he was 16, he took part in a series of Italian concerts with the Orchestre du Collège de Genève. To reconnect with his first symphonic emotions, he evolves between classical music and jazz, writing and improvisation. He works with an international quartet (Stefano Di Battista, Estreilla Besson, Alexis Anérilles and Sandrine Bonnaire), a new French-Swiss ensemble composed of musicians from the Orchestre des Pays de Savoie and the Orchestre de chambre de Genève, but also twenty students from Annecy-Seynod benefiting from the national “Orchestre à l'École” program. It is an opportunity for Erik Truffaz, in turn, to give a chance to young talents on one of the most prestigious stages.